



OKLAHOMA HERITAGE Association  
GAYLORD-PICKENS Museum

**FOR IMMEDIATE RELEASE**

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**Gaylord-Pickens Museum presents *The Life and Legacy of Doel Reed***

OKLAHOMA CITY — The Gaylord-Pickens Oklahoma Heritage Museum will open a new temporary exhibit called *The Life and Legacy of Doel Reed: Master of the Aquatint* on Jan. 15.

A collection of Reed's works, interactive displays about his art process and interviews with his former students will allow visitors to explore the impact this Oklahoman has had on both art and education in our state and around the world.

"Reed is a great example of an Oklahoman whose incredible legacy we continue to see at work, even 20 years after his death," said Karlee Chill, director of museum exhibitions at the Gaylord-Pickens Museum. "The Gaylord-Pickens Museum focuses on telling Oklahoma's story through the lives and accomplishments of our people, and this exhibit about Reed's life will showcase how he's shaped our history and helped promote pride in Oklahoma around the world."

Internationally recognized for his aquatints, a method of etching that imitates the broad washes of a water color, Reed's works also include painting and drawings. The first artist on faculty at what was then Oklahoma A&M College, Reed spent 35 years building the university's art department from the ground up. Much of his early work reflects his time spent in Oklahoma.

"Reed spent a lot of time walking along the Cimarron River while he was in Oklahoma," said Chill. "He's been noted as one of the first artists in our state who really tried to capture what makes our landscape unique."

Working in conjunction with the Doel Reed Center for the Arts and Oklahoma State University, the Gaylord-Pickens Museum will host *The Life and Legacy of Doel Reed* from Jan. 15 to June 30. Reed's artwork from other museums, as well as private collections, will be on display, along with video-driven displays that capture the essence of both the artist and the man. School groups will have a chance to try their hand at some simple print-making techniques and then leave their artwork to be enjoyed by other museum visitors.

"The presentation of this exhibit will very much be in keeping with the other galleries in the Museum, which are driven by high-tech, interactive technology," said Chill. "The hands-on educational opportunities we provide throughout the Museum help our visitors become engaged in and excited about both our state's history and our future."

An opening reception, which is free to the public, will be held on Jan. 15 from 5 to 7 p.m. at the Museum, located at NW 13<sup>th</sup> Street and Shartel Avenue in Oklahoma City. Complimentary wine



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and appetizers by Cheever's Café will be provided, and tours of the Museum are also free that evening. For more information about the Gaylord-Pickens Oklahoma Heritage Museum, to set up a group tour or to RSVP for the opening reception visit [www.oklahomaheritage.com](http://www.oklahomaheritage.com) or call 405.235.4458.

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