

THE ARTS



WHEEL OF TIME

The Enso String Quartet came across its name a bit by accident. Yet this Japanese word for circle, which in Zen Buddhism can represent such things as enlightenment, strength, elegance and perfection, seemed a perfect description of what this ensemble tries to do with its music.

The quartet will perform 3 p.m. Sunday in the Williams Theater of the Tulsa Performing Arts Center, as part of Chamber Music Tulsa's concert season.

The program will include music by Haydn, Dvorak, Wolf and Ginastera.

Tickets are \$25 adults, \$22 seniors, \$5 students.

596-7111

www.myticketoffice.com

NOUVEAU OKIE

Until last year, the Oklahoma artist and designer Olinka Hrdy was known only to a handful of people. The exhibit "Oklahoma Moderne: The Art and Design of Olinka Hrdy," helped change that, introducing this unique artist and her work to a broader audience.

The show, now on display at the Price Tower Arts Center in Bartlesville, will close Sunday. It features Hrdy's graphic and industrial designs as well as her paintings, which combine the influences of Modern art, traditional Czech embroidery and Art Deco design.

Price Tower Arts Center
(918) 336-4949
www.pricetower.org.

'CONSPIRACY' THEORY

Tulsa's most notorious novelist is back on the streets.

William Bernhardt will read from and sign copies of his newest book, "Capitol Conspiracy," beginning at 7 p.m. Tuesday at Barnes & Noble Booksellers, 5231 E. 41st St.

Tuesday is the official publication date for this 16th installment in Bernhardt's series about Ben Kincaid. Over the course of the series, Kincaid has gone from being a storefront defense attorney in Tulsa to his current incarnation as a U.S. senator.

"Capitol Conspiracy" is Bernhardt's take on the sort of overheated conspiracy thriller pioneered by Robert Ludlum. There's lots of graphically described violence, beginning with a torture-murder of the director of Homeland Security and the assassination of the first lady. What seems like a series of attacks by foreign terrorists soon takes shape as – surprise! – a conspiracy to undermine the Bill of Rights.

Barnes & Noble
665-4580

PICK 10 TO WIN

More tenors than you can shake a tenner at are on the Chapman Music Hall stage this weekend, as Australia's the Ten Tenors continue their series of performances at the Tulsa Performing Arts Center, Third Street and Cincinnati Avenue.

The shows – 8 p.m. Friday, 2 and 8 p.m. Saturday and 2 and 7 p.m. Sunday – are part of Celebrity Attractions' 2007-2008 season.

Tickets are \$16-\$53.

596-7111

www.myticketoffice.com

COMING SOON

The Elders

Rollicking Irish soul

Jan. 18, Tulsa PAC

596-7111, tulsaworld.com/mytix

George Carlin

7 forbidden words, anyone?

Jan. 25, Tulsa PAC

596-7111, tulsaworld.com/mytix

Roy Cornelius Smith

Acclaimed tenor, with the

Signature Symphony

Jan. 31, TCC PACE

595-7777, tulsaworld.com/mytix

BLUEGRASS IN THE BLOOD

We'll refrain from making any puns on the phrase "cherry picking," and simply say that the family band that goes by the name Cherryholmes will bring its high-energy bluegrass to the Tulsa Performing Arts Center 7:30 p.m. Friday. Tickets are \$25 and \$30.

www.myticketoffice.com, 596-7111



Blinded by the light

Tulsa artist **Michelle Firment Reid** will be going from here in Tulsa to there in Oklahoma City, when the Oklahoma Heritage Museum presents a show of her most recent paintings, titled "From Here to There."

The exhibit opens Tuesday at the museum, 1400 Classen Drive in Oklahoma City. It will be set up in the museum's Tulsa World Gallery for Special Exhibitions.

"In order to have beauty and light in one's work and world, one must first embrace dark truths existing in our lives," Reid writes in her artist's statement.

Hours for the museum are 9 a.m. to 5 p.m. Tuesday through Friday, 10 a.m. to 5 p.m. Saturday. Admission is \$7 Adult: \$5 seniors and students.

www.oklahomaheritage.com

(405) 235-4458. or (888) 501-2059

